



PARK PLAYERS PRÉSENTE | PRESENT

APPEARING THIS EVENING...

PAR | BY ANTHONY KEENLEYSIDE

**UNE COMÉDIE POLICIÈRE EN DEUX ACTES
A TWO-ACT COMEDY-MYSTERY**

NOV. ► 27—28 ► 20 h | 8 pm

NOV. ► 29 ► 14 h | 2 pm

**Centre René-Veillet
1050, rue Parklane, Greenfield Park**

*Réalisé grâce à un accord de collaboration avec la « Playwrights Guild of Canada »
Produced by special arrangement with the Playwrights Guild of Canada*

COMMUNITY THEATRE

OPENING NIGHT—

THE LEAD IS MISSING

—AND STAYS THAT WAY.

The action takes place over a couple of weeks. It begins shortly before the opening night of a play entitled *Henry VIII, Wives VI*. There is a problem: the person who plays the King is inexplicably missing.

Opening night comes and goes without him. So does the entire run. The police are involved, and foul play is a possibility. The mystery behind his disappearance is only resolved following closing night.

CONTENT WARNING

This production contains some adult language, sexual identity discussion, flashing lighting effects and the use of non-functioning firearms.

ACT 1

Present day. Opening night.

INTERMISSION—15 MINUTES

ACT 2

SCENE 1

Shortly after opening night performance.

SCENE 2

Two weeks later, shortly after the final performance.



CHELSEY JOHNSTON | DIRECTOR

A Greenfield Park girl from birth, Chelsey has always had a passion for drama and theatre. This year she takes a leap from the stage to the director's chair for ***"Appearing This Evening"***. Never one to back down from a challenge, this is her very first time directing a production for Greenfield Park Players, and she is loving every minute of it!

CREW

Director — Chelsey Johnston

Producer — Loretta Julien

Stage Manager — Michael Finch

Stage Crew — Judah Johnston

Set Art — Sydney Manimtim

Prompters — Mike Hartigan & Heike Reiter

Publicity / Adverstising — Loretta Julien & Josyan McGregor

Poster & Program Design — Josyan McGregor

Ticket Coordinator — Loretta Julien

Concessions — Phoenix Community Group

Front Of House Coordinator — Nicole Thompson

FOH Team — Heike Reiter, Karen Delage, Haina Peng, Wendy Barnes

Lighting — Benjamin Van Woerkom

Sound — Maya Cantin-Wilson



SPECIAL THANKS TO:

Karen Pearce and Dayna Voysey

CREDITS:

Music:

"The Show Must Go On", by Brian May, Roger Taylor, John Deacon, and Freddie Mercury (credited to Queen)

"Arrival of the Queen of Sheba", by Handel, performed by the Academy of Ancient Music

Piaxbay sources: Dvir Silverstone, and Luis—Huanoide

Sound Effects: Piaxbay sources; Pawel Spsychala, and Freesound Community

Poster and Program Cover Image: Unsplash.com

SARAH DI MILO | Katherine O'Faragon

A proud member of Park Players for 17 years, Sarah has enjoyed performing in productions such as Out of Sight... Out of Murder, Maggie's Getting Married, and most recently Lafferty's Wake. She's thrilled to be back on stage with an incredible cast, diving into a fresh challenge as a character who's sharp, sarcastic, and a little terrifying when things go off-script. It's been a blast bringing Katherine to life!



MIKE HARTIGAN | Howard Brandon

Hi it's so good to be back on stage after many years of a busy life. My wife and I were involved in the 70's to 90's in plays such as See How They Run, The Man Who Came to Dinner, and Echoes, just to name a few. I enjoy acting and the challenge of learning lines. I'm back and loving it.

HEATHER BREMNER | Jane Seamoore

A Park Players' member since 2019, Heather has played a nervous fiancée in Maggie's Getting Married, a femme fatale in Out of Sight, Out of Murder, and a suspicious wife in Psych. As always, Heather's thrilled to be back onstage with old friends and new!!!



AISLING KARA BERUBE | Anne Bullen

Having been a member of Park Players for over a decade, Aisling has worn many hats during her time with this wonderful group. She appeared previously on stage in Come Blow Your Horn, and 7 Ways to Say I Love You, then virtually in Edge of Noir in 2021. Most recently she was on stage in Psych, and is now ready to don the crown of the Queen herself, so long as she doesn't lose her head!

MIKE KALINOWSKI | Henry Sevensson

Hot on the heels of his last performance as a slightly clueless son-in-law in Lafferty's Wake and his first foray into audience-interaction with a hint of improv, a seasoned community theatre actor turned volunteer president of the board of directors, should be easy enough in comparison. Mike is thrilled to take to the stage with familiar co-stars and a few new faces, in this slightly-meta comedy-mystery. Enjoy!



OLLIE GIULIONE | Grace Avery

Ollie Giulione is an actor, filmmaker, writer, and student who currently studies film at Concordia University. Acting in community theatre musical productions since childhood, Ollie has played roles ranging from Ethel Tofflemeier in The Music Man to Lumière from Beauty and the Beast. This is Ollie's second performance with the Greenfield Park Players and it won't be the last!

JOSYAN MCGREGOR | Mary Carey

Josyan McGregor wears two hats in this production as both actor and designer. When she is not learning lines, she is busy crafting the program, poster, and visuals you are holding. With over twenty years as a graphic and visual designer as well as an artist, she is delighted to bring her creativity on stage and behind the scenes.



ELI RODRIGUES | Liz Wooster

Eli Rodrigues is an actor, avid reader and student, currently studying religions and cultures at Concordia University. Having been involved in community theatre since childhood, Eli has always been passionate about collaborative storytelling. This is Eli's second Greenfield Park Players production.

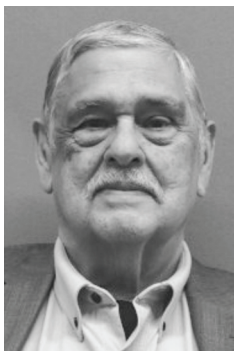


JIM VOYSEY | Thomas Sampson

Jim is an actor and producer and has been involved in community theatre for many years. He produced several shows such as Calendar Girls and Nunsense for Lakeshore players Dorval and spent 5 years as VP on the Board of Directors. Jim is enjoying his time with this great cast and he is looking forward to bringing Thomas the somewhat OCD Props master to the stage in this Park Players Production.

BOB BASTIEN | Constable Edmunds

Bob got his start in community theatre in the Ottawa valley, appearing in productions with the Buckingham Theatre Workshop, Ottawa Little Theatre, and St. Pat's Players. A stint in the Royal Hong Kong Police in the '70s put his theatrical activities on hold, but he is grateful to Park Players for enabling his recent return to the stage.



JEAN-LOUIS DAGENAIS | Norfolk

Son of professional actors, Jean-Louis always loved the arts. Already in primary school, he was making his classmates laugh during Improv classes. He played Dr. Archambaud in his high school's representation of Francis Veber's The Dinner Game. He is back on stage for his second performance with Park Players. While French is his mother tongue, he is bilingual and isn't afraid to perform in English.

SHARON TODD | Inspector Williams

Sharon is happy to return to the Park Players' stage after her appearance in The Savannah Sipping Society. She hopes you enjoy this production as much as the cast and crew did bringing it from the page to the stage.



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We welcome new members of all backgrounds and skill sets. Whether you love acting, set design, costumes, tech, or helping behind the scenes, there's a place for you—and a warm community ready to support you. Come experience the excitement of being part of a live production, not just watching one!

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